

MELISA TIEN

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SELECTED PRODUCTIONS

FULL LENGTH

<i>Yellow Card Red Card</i>	Ice Factory Festival (2017) New Ohio Theatre	dir. Tamilla Woodard chor. Joya Powell
	American Academy of Dramatic Arts (2016)	dir. Tamilla Woodard chor. Joya Powell
<i>Jackson Heights, 3AM</i>	Theatre 167 (2013) 777 Theatre	dir. Ari L. Kreith
<i>We Play for the Gods</i>	Women's Project (2012) Cherry Lane Theatre	dir. Jessi D. Hill et al.
<i>Refrain</i>	P.O.V. Artists (2011) The Wild Project	dir. Jessi Hill

SHORT

<i>Flower Children</i> [musical]	52 nd Street Project (2016) Five Angels Theater	dir. Kerry Whigham
<i>Musical Chairs</i>	New Georges / 1MPF (2015) City Center Stage II	dir. Sarah Krohn
<i>Ginger</i>	A-Squared Theatre Workshop (2013) The Den Theatre, Chicago	dir. Christine Bunuan
	Going to the River (2009) Ensemble Studio Theatre	dir. Malinda Sorci

SELECTED READINGS

<i>Fantastic Heliotherapy</i>	Brooklyn Generator (2015) Simple Studios	dir. Jesse Jou
<i>Familium Vulgare</i>	National Asian American Theater Conference and Festival (2014)	dir. Sarah Mitteldorf
	Rising Circle (2011) Studio Theatre @ Theatre Row	dir. Ralph Peña
	Great Plains Theatre Conference (2010)	dir. Ron West

AWARDS/GRANTS/RESIDENCIES

New York Foundation for the Arts Fellow in Playwriting/Screenwriting (2016)
MacDowell Colony Residency (2016)
Theater Masters Visionary Playwright Award (2016)
New Dramatists Residency (2015-2022)
Millay Colony Residency (2013)
Women's Project Lab (2010-2012)

FINALIST/NOMINATIONS

Weissberger Award Nominee (2015)
Leah Ryan's FEWW Prize Finalist (2015)
Jerome New York Fellowship Finalist (2012)

EDUCATION

MFA, Playwriting, Columbia University; BA, English, University of California, Los Angeles